

4th International Conference of the



## Global Research Forum On Sustainable Production and Consumption

Hosted by Hong Kong University of Science and Technology (HKUST)  
Wednesday 26 June – Saturday 29 June 2019

### Call for Contributions Papers, Posters, Sessions and Workstudios

#### Transforming Production and Consumption: Bridging Sustainability Research with Policy and Practice

We are delighted to invite you to the 2019 Hong Kong Conference of the Global Research Forum on Sustainable Production and Consumption.

##### **Key dates**

- Session and Work Studio proposal deadline: 21 January 2019
- Paper and Poster Abstract submission deadline: 21 January 2019
- Notification of acceptance of submissions: 18 February 2019
- Registration opens – early bird: 18 February 2019 - 1 April 2019
- Provisional conference program 28 February 2019
- Registration deadline for presenters: 19 April 2019
- Full paper and poster submission deadline: 2 June 2019
- Conference (Hong Kong): 26-29 June 2019

Drawing on past GRF conferences, we invite participants in to submit proposals for sessions, workstudios, papers and posters, particularly exploring the following four themes:

##### **Theme #1: Asian Perspectives and Priorities in SCP**

Relevant topics could include priorities for transforming manufacturing and green chemistry; innovation in MSMEs for enterprises and business ventures, challenges of poverty and inequality and creating opportunities for sustainable livelihoods that reinforce local and regional economies and contribute to living wages and employment creation; addressing consumption and enhancing sustainability of middle-class consumer practices; role of traditional practices and knowledge; impacts of artificial intelligence and automated manufacturing on sustainability.

##### **Theme #2: Imagining Sustainable Futures and Transforming Cultures**

Relevant topics could include co-production of futures through knowledge and practice, the role of the arts and popular media in envisioning futures, the role of changing norms and cultural practices, reimagining the ‘good life’.

##### **Theme #3: Sustainable Lifestyles and Livelihoods**

Relevant topics could include considering the role of changing cultural norms and social practices, achieving absolute reductions in waste and natural resource consumption levels,

behavioral economics and building infrastructures for sustainability, the sharing economy and collaborative consumption, and the structural conditions shaping sustainable lifestyles and livelihoods.

#### **Theme #4: Smart, Circular, Sustainable Urbanization**

Relevant topics include circular cities; collaborative and sharing economies; supply chains and the built environment; smart cities, ICT and smart urbanism. exploring the change in key sectors including textiles, considering the role of changing cultural norms and social practices, achieving absolute reductions in waste and natural resource consumption levels, behavioral economics and building infrastructures for sustainability, the sharing economy and collaborative consumption, and the structural conditions shaping sustainable lifestyles and livelihoods.

***We are also exploring these themes through a number of cross-cutting topics: politics and democracy, civic engagement and knowledge transfer, gender, and social justice.***

**Other papers, posters, sessions and workstudios connected to sustainable production and consumption will also be considered.**

## **Contribution formats and deadlines:**

Contribution proposals may take the following forms:

### **1. Session proposals, deadline 21 January 2019**

We welcome session submissions or roundtables on specific topics or debates that address the topics and questions outlined above. Sessions can take multiple forms including:

- (i) Research presentations, composed of at least 3 research talks followed by a discussion.
- (ii) Panel discussions, featuring at least 3 panelists who discuss a specific topic or question moderated by a session chair, followed by audience discussion.
- (iii) Interactive debates, where at least 3 presenters offer opposing perspectives on a specific and well-defined question, followed by an open discussion.

To propose a special session by 21 January 2019, please include the following information: (1) session title, (2) brief description of no more than 300 words, explaining in particular how this session contributes to the conference themes, (3) session format, (4) at least 3 presenters for talks (titles, authors, affiliations) or 3 participants for a discussion/debate, who have confirmed they wish to contribute to your special session. Submissions will be reviewed by an international scientific review panel before being accepted.

Please email your session proposal by 21 January 2019 to: [grfspc2019@gmail.com](mailto:grfspc2019@gmail.com)

## **2. Individual papers & posters, deadline 21 January 2019**

For papers and posters, please submit an abstract of 300 words and 3-5 key words by 15 January 2016. Submissions will be reviewed by an international scientific review panel before being accepted.

Abstracts need to be submitted via [\*\*ProposalSpace\*\*](#).

<https://proposalspace.com/calls/d/963>

Please create a free ProposalSpace account and then fill in the abstract submission form.

The **deadline for full paper submission** is **2 June 2019**. Further information about conference proceedings and submission of session papers will follow in late February.

## **3. Special Work Studios, deadline 21 January 2019**

We especially encourage special work studios aimed at fostering multi-stakeholder collaborations and projects, games, consortium-building for funding proposals, as well as peer-learning. To propose a work studio, by 21 January 2019, please include the following information: (1) work studio title, (2) brief description, explaining the goals of the work studio (3) organizer information (affiliations) and (4) desired number of attendees. Please note if the work studio is ‘invitation only’ or ‘open to all conference participants’. Conference attendees will be given the opportunity to sign-up for open work studios during registration.

Please email your session proposal by **21 January 2019** to: [grfspc2019@gmail.com](mailto:grfspc2019@gmail.com)

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### **About the Global Research Forum on Sustainable Production and Consumption**

The Global Research Forum on Sustainable Production and Consumption was founded in 2011 as a collaboration among many research networks and sustainability practitioners including One Earth Initiative, Canada; Institute for Global Environmental Strategies (IGES), Japan; Sustainable Consumption Research and Action Initiative (SCORAI), USA and Europe; Integrative Strategies Forum (ISF), USA; Tellus Institute, USA; Green Liberty, Latvia; Switch Asia; Sustainable Europe Research Institute (SERI), Germany; Partnership for Education and Research about Responsible Living (PERL, Norway; The Energy and Resources Institute, India; Colectivo Ecologista Jalisco, Mexico; and others.

GRF members engage in a range of topics and activities promoting better understanding and more effective policies, strategies and practices in advancing our communities and societies in the transition to sustainable production and consumption systems. GRF organizes workshops, conferences, publications, working groups and dialogues, examining the roots of today's global crises and efforts to build better futures. See the GRF website for past conferences, workshops and publications. <https://grf-spc.weebly.com/>

### **Conference venue**

The Fourth International Global Research Forum on Sustainable Production and Consumption conference is hosted by the Hong Kong University of Science and Technology.

**Co-organizers:** Institute for Global Environmental Strategies (IGES), National Institute for Environmental Studies, SWITCH to Green Initiative

**Contributing Partners:** Future Earth Knowledge Action Network on Systems of Sustainable Consumption and Production, Institute of Development Studies, Sustainable Consumption Research and Action Initiative (SCORAI), World Resources Forum

#### **Organizing and advising committee**

The organizing committee for the conference includes Kira Matus, Hong Kong University of Science and Technology; Alexander Charalambous, EU SWITCH to Green Facility; Chiara Fratini, Aalborg University / University of Florence; Dwayne Appleby, One Earth; Georgina (Ginnie) Guillen-Hanson, Collaborating Center on Sustainable Consumption and Production (CSCP); Jeffrey Barber, Integrative Strategies Forum; Karen Onthank, Integrative Strategies Forum; Lars Mortensen, European Environment Agency; Michael Søgaard Jørgensen, Aalborg University; Midori Aoyagi, National Institute for Environmental Studies; Monique Retamal, University of Technology Sydney; Nicole Bieak Kreidler, La Roche College;; Steven R. McGreevy, Research Institute for Humanity and Nature (RIHN); Patrick Schröder, University of Sussex; Vanessa Timmer, One Earth / Utrecht University; Vesela Veleva, University of Massachusetts / Boston

The advising committee includes Philip Vergragt, Leonie Dendler, Manisha Anantharaman, Tim Foxon, Adrian Ely, and Marlyne Sahakian.

#### **Expected conference outputs**

Selected conference papers will be included in a Special Issue of the Journal *Sustainability*.

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## **Guide for Paper Authors**

Abstracts should be no more than 300 words, with 3-5 key words.

For each paper and poster submission, we will ask you to specify the following information (this does not need to be part of the abstract - we will ask for this as part of the submission process)

1. SECTORAL SYSTEMS: What production/consumption sector or system does this topic/presentation address or attempt to influence?
2. SOCIAL/ENVIRONMENTAL IMPACTS: What negative impacts (e.g., climate change, pollution, poverty, inequality) are targeted for change?
3. STRATEGIES/APPROACHES: What strategy, innovation or strategic approach is proposed, explored or critiqued?
4. POLICY: What policy change(s), if any, does the presentation propose/advocate?
5. CONCEPTUAL FRAMEWORK: What disciplinary, theoretical or conceptual framework(s) does the proposed presentation draw upon?
6. COMMUNICATION: Who is the appropriate audience(s) to communicate this research/these ideas/arguments/information?
7. GEOGRAPHICAL area: What is the geographic scope addressed in the presentation?

We look forward to receiving your proposals. Please email [grfspc2019@gmail.com](mailto:grfspc2019@gmail.com) with any questions.